

# JALEISAGILBERT

## SOUND DESIGNER



912.272.5457



JALBREGIL15@GMAIL.COM



JALEISAGILBERT.COM

### EXPERIENCE

#### **Audio Visual Film & Technology Instructor, Savannah Chatham Public School System, 2019-Present**

- Educate over 65 students in levels 1,2 & 3 of Audio Visual Film & Technology
- Plan and implement instructional materials on the basics of film and audio
- Develop a Career & Technical Student Organization (SkillsUSA)
- Facilitate employability skills opportunities for students (i.e. Mock Interview sessions)

#### **Audio Engineer, 912 Studios LLC, 2019-Present**

- Record instruments, sound effects and vocals in a professional studio setting
- Install microphones, interfaces and speakers for use
- Troubleshoot signal flow in the studio environment
- Utilize Pro Tools and other DAW's
- Collaborate with other engineers to mix and master projects

#### **Media Director, Kingdom Life Christian Fellowship, 2016 -Present**

- Train and manage a team of 15-20
- Capture and deliver photography, videography, and audio for weekly production
- Ensure accurate microphone levels and camera positions for live-streaming
- Compile videos and sound for social media marketing purposes
- Operate live sound performances weekly

### SOFTWARE SKILLS AND TECHNOLOGY

Avid ICON D-Control ES Mixing Console  
Avid ICON D-Command 8 Channel Mixing Console  
Soundcraft GB2 32-Channel Mixing Console  
Avid S6 Console  
Pro Tools  
Siblieus  
Soundminer  
Midi Technologies  
De Wolfe Music  
Adobe Premiere Pro  
Avid Media Composer  
Adobe Lightroom

### SKILLS

Music Editing  
SFX/ Dialogue Editing  
Foley Performance & Recording  
Film & Music Mixing  
Vocal Recording  
Live Sound Engineering  
Video Recording & Editing  
Photography

### EDUCATION

**Savannah College of Art and Design**  
Savannah, Georgia — Sound Design Bachelor's of Fine Arts  
Degree & Minor in Music Production  
Dean's List GPA 3.87 - Graduated June 2018

#### **Sound Designer, Caitlin Gray Creative LLC, 2019**

- Created and edited the soundscape for the immersive haunted experience
- Sourced audio equipment for efficient sound quality
- Tested the audio equipment
- Troubleshooted routing issues with different levels of audio and production design software

#### **Television Academy Intern, Larson Studios, 2018**

- Worked alongside transfer staff to conform sessions
- Distributed deliverables through Aspera to ensure safety of content to clients
- Shadowed 15-20 industry professionals working on sound effects and dialogue editing, supervision, mixing and foley

#### **Audio Engineer, Relentless Studios, 2016**

- Recorded in a studio setting
- Utilize Pro Tools to organize recording session
- Install microphones and other equipment for use
- Ensured speaker levels were appropriate for quality output
- Imported tracks selected by vocalist into software
- Troubleshooted signal flow in the studio environment

### CREDITS

The Nutcracker (2020)  
**Production Assistant**  
The Haunting (2019)  
**Sound Designer**  
A Story To Begin (2018)  
**Dialogue Editor**  
El Caballero: Knights of Galicia (2018)  
**Sound Editor**  
Circles by Nia Renée (2018)  
**Mix & Master Engineer**  
Five Reasons to Hate Christmas (2018)  
**Sound Editor**  
Kinetic Type (2018)  
**ADR Editor**  
Hyperspeed (2018)  
**Sound Editor**  
The Glass Ceiling (2017)  
**Foley Supervisor, SFX Editor**  
The MSA (2017)  
**Dialogue Editor**  
PIGS (2017)  
**ADR & SFX Editor**  
Putnam County Spelling Bee (2016)  
**Audio Engineer**

### CERTIFICATIONS

Avid Pro Tools User  
Avid Pro Tools Operator Post  
Teaching Permit (Georgia)  
Teaching Clearance Certificate (Georgia)